

<b>PROTOOLS HD4 ACCEL SYSTEM</b> <i>(1 x core, 3 x accel cards)</i> <b>DESCRIPTION</b>	<b>CODE</b>	<b>PRICE PER DAY (£)</b> <b>WEEKLY RATE = 4 DAYS</b>
<b>HD4 Lite:</b> 4U Rack with PCI Chassis and 2Tb of record drives & Mac Laptop Record or playback up to 96 tracks on a Digidesign Venue or Profile Console with minimum footprint using a suitably spec'd Digirack  NB: No mic preamps for f/x tracks, sync I/O, UPS or monitoring.	HD4L	100
<b>HD4/64:</b> 64 channels digital input on MADI optical and BNC or AES 100Ohm XLR or DB25.  Digidesign Sync I/O for timecode and system sync. Presonus Headphone/Monitor Controller, 2Tb of record drives & Mac Laptop.  Optional 8 channels of analogue I/P on mic/line preamp.  2 x Neumann KM140 f/x mics for stereo audience as standard. <b>NB:</b> These FX mics not suitable for outdoor use.	HD464	250
HD4/64P  As above but with additional 64 channel analogue mic/line preamp rack using high quality RME preamps.	HD464P	300
<b>SEPARATE ITEMS AND SYSTEM ADD-ONS</b> <b>DESCRIPTION</b>	<b>CODE</b>	<b>PRICE PER DAY (£)</b> <b>WEEKLY RATE = 4 DAYS</b>
<b>Yamaha DM1000 Digital Mixer</b> c/w 16 Ch's analogue I/P and 32 Ch's of ADAT or AES (DB25) I/O	DM1000	60
<b>Genelec 1029</b> monitors (1 pair)	1029	15
<b>Genelec 1029/1091</b> -Sub System	1029/91	25
<b>Sennheiser MKH418</b> Stereo F/X Mic with Rycote for outdoor use	MKH418	20
<b>Sennheiser MKH416</b> Mono F/X Mic with Rycote for outdoor use	MKH416	15
<b>Neumann KM140</b> cardioid mic	KM140	10
<b>CREW</b> (RATES DO NOT INCLUDE CREW EXPENSES)	<b>CODE</b>	<b>PRICE PER DAY (£)</b> <b>WEEKLY RATE = POA</b>
<b>ProTools Engineer</b>	PTE	250
<b>Sound assistant/rigger</b>	SA	150

## RECORDING MEDIA

2Tb of record drives are supplied as standard. If user drives are supplied for recording or back up, they must meet system specification.

All record drives must be Firewire 400 drives with a minimum spec of 7200 rpm and Oxford 911, 912 or 924 chipset. Back up drives may be firewire 800 but must also meet the chipset standards. Any other drive spec may result in loss of data and is not recommended.

Use of drives outwith the recommended specification is done so at the hirer's own risk. **NB: At no time** should recordings be made on the internal drive on the Laptop.

### • BACK UP

Portable 100Gb Firewire drives in Waterproof and airtight Peli cases are available at extra cost for easy transportation of session files from venue to studio or archive facility.

The Laptop provided in the system contains a Superdrive capable of writing to CD-R, CD-RW, DVD +/-R, DVD +/-RW. Other firewire 400/800 or USB2.0 solutions compatible with Apple OSX and Toast may be used.

### • PRICING

All rates are ex-delivery and UK VAT @ 15%. Crew rates do not include engineer expenses, e.g. meals, accommodation, etc. These should be provided or will be charged at cost unless agreed otherwise by Soundscape prior to the date of hire.

### • INSURANCE

All equipment is hired out at the hirer's risk and is NOT insured by Soundscape. A valuation will be provided to allow the hirer to purchase suitable cover. All crew provided as part of the hire should also be covered by the hirer's liability insurance to a value of £2m per person.

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