

PROTOOLS HD4 ACCEL SYSTEM*(1 x core, 3 x accel cards)***HD4 Lite:**

4U Rack with PCI Chassis and 2Tb of record drives & Mac Intel Laptop

Up to 96 tracks on a suitable Digirack with A Digidesign Venue or Profile Console connected to ProTools cards

Direct input to MADi source such as Digico console on MADi Fibre (SC) for up to 64 channels input. (no MADi BNC)

NB: No mic preamps, sync I/O, UPS or monitoring.

HD4/64:

64 channels of MADi input on SC Fibre, Neutrik Opticalcon & MADi BNC

64 channels of AES 100 Ohm input:

2 x 16pr/32ch AES VDM 50-pin connectors with 1m and 5m patch multis.

2 x 16pr/32ch AES XLR3 Tailsets

8 x 4pr/8ch AES Tascam/Digidesign DB25 ~ XLR3 tailset converters

Digidesign Sync I/O:

Timecode input and output on XLR and BNC

System sync on 75 Ohm BNC

Video and Genlock inputs on 75 ohm BNC

Drawmer Masterclock for internal clock distribution and external devices on 75 Ohm BNC

Presonus Headphone/Monitor Controller,

2Tb of Firewire 400 record drives & Mac Intel Laptop.

Optional 8 channels of analogue I/P on mic/line preamp for fx mics external to audio console channels.

Online UPS protection for session critical components to avoid data loss or crashes in a power outage.

Mains input on 16A Ceeform

Mains outputs available on 16A Ceeform, 13A UK and 10A IEC

HD4/64P:

As above with additional 64 channel analogue mic/line preamp rack using high quality RME preamps.

2 x 32pr/32ch Analogue VDM 150-pin connectors with 5m patch multis.

2 x 32pr/32ch Analogue XLR3 Tailsets

External clock input on 75 Ohm BNC

Mains input on 16A Ceeform

Mains outputs available on 16A Ceeform, 13A UK and 10A IEC

**Systems are fully 192kHz/24-bit compatible but with reduced track count by a factor of 4
e.g. 64 track MADi becomes 16 tracks at 192kHz**

Please note this greatly increases recorded file size.

Additional items available for hire include f/x mics for indoor and outdoor use and Genelec monitors

RECORDING MEDIA

2Tb of record drives are supplied as standard. If user drives are supplied for recording or back up, they must meet system specification.

All record drives must be Firewire 400 drives with a minimum spec of 7200 rpm and Oxford 911, 912 or 924 chipset. Back up drives may be firewire 800 but must also meet the chipset standards. Any other drive spec may result in loss of data and is not recommended.

Use of drives outwith the recommended specification is done so at the hirer's own risk.

NB: At no time should recordings be made on the internal drive on the Laptop.

- **BACK UP**

Portable 100Gb Firewire drives in Waterproof and airtight Peli cases are available at extra cost for easy transportation of session files from venue to studio or archive facility.

The Laptop provided in the system contains a Superdrive capable of writing to CD-R, CD-RW, DVD +/-R, DVD +/-RW. Other firewire 400/800 or USB2.0 solutions compatible with Apple OSX and Toast may be used.

- **PRICING**

All rates are ex-delivery and UK VAT @ 15%. Crew rates do not include engineer expenses, e.g. meals, accommodation, etc. These should be provided or will be charged at cost unless agreed otherwise by Soundscape prior to the date of hire.

- **INSURANCE**

All equipment is hired out at the hirer's risk and is NOT insured by Soundscape. A valuation will be provided to allow the hirer to purchase suitable cover. All crew provided as part of the hire should also be covered by the hirer's liability insurance to a value of £2m per person.

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